

Claudio Dina

Compositori del terzo millennio

Two Alike

6 duetti
per
due violini



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I. Awakening

Febbraio 2019

Allegro Vivo ♩ = 128-132

Violino I *sempre pizz.*

Violino II *f* *sempre pizz.* *f*

6

Violino I: *f* *sempre pizz.*

Violino II: *f* *sempre pizz.*

2. On the Grass

Maggio 2019

Disteso ♩ = 66-70

Violino I *mf* *mp*

Violino II *mp* *mf*

4

Violino I: *mf* *mp*

Violino II: *mp* *mf*

4. On a Bicycle

Febbraio 2019

Moderato ♩ = 108-112

▼ percussivo sul posto alla punta con crini e legno al tasto

Violino I

Violino II

f *mp* *mf*

5

I

II

Detailed description: This musical score is for the piece 'On a Bicycle'. It is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato, with a metronome marking of 108-112 beats per minute. The instruction 'percussivo sul posto alla punta con crini e legno al tasto' is written above the staves. The score is for Violino I and Violino II. Violino I starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Violino II enters in the second measure with a mezzo-forte (*mf*) dynamic, playing a similar rhythmic pattern. The score is divided into two systems, each containing five measures. The first system shows the initial entry of both violins. The second system continues the rhythmic pattern.

6. Whitches in the Night

Marzo 2019

Andante ♩ = c. 80-84

Violino I

Violino II

f *mp*

1. vib. (simile)

5

I

II

Detailed description: This musical score is for the piece 'Whitches in the Night'. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, with a metronome marking of approximately 80-84 beats per minute. The score is for Violino I and Violino II. Violino I starts with a forte (*f*) dynamic, playing a melodic line with vibrato. Violino II starts with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The score is divided into two systems, each containing five measures. The first system shows the initial entry of both violins. The second system continues the melodic and rhythmic patterns.